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1988-09-07

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# THE XAVIER NEWSWIRE

Volume 74, Number 2

Xavier University, Cincinnati, Ohio 45207

Wednesday, September 7, 1988

## Laying the foundation to solve the housing problem

# "Xavier Village:" building for the future

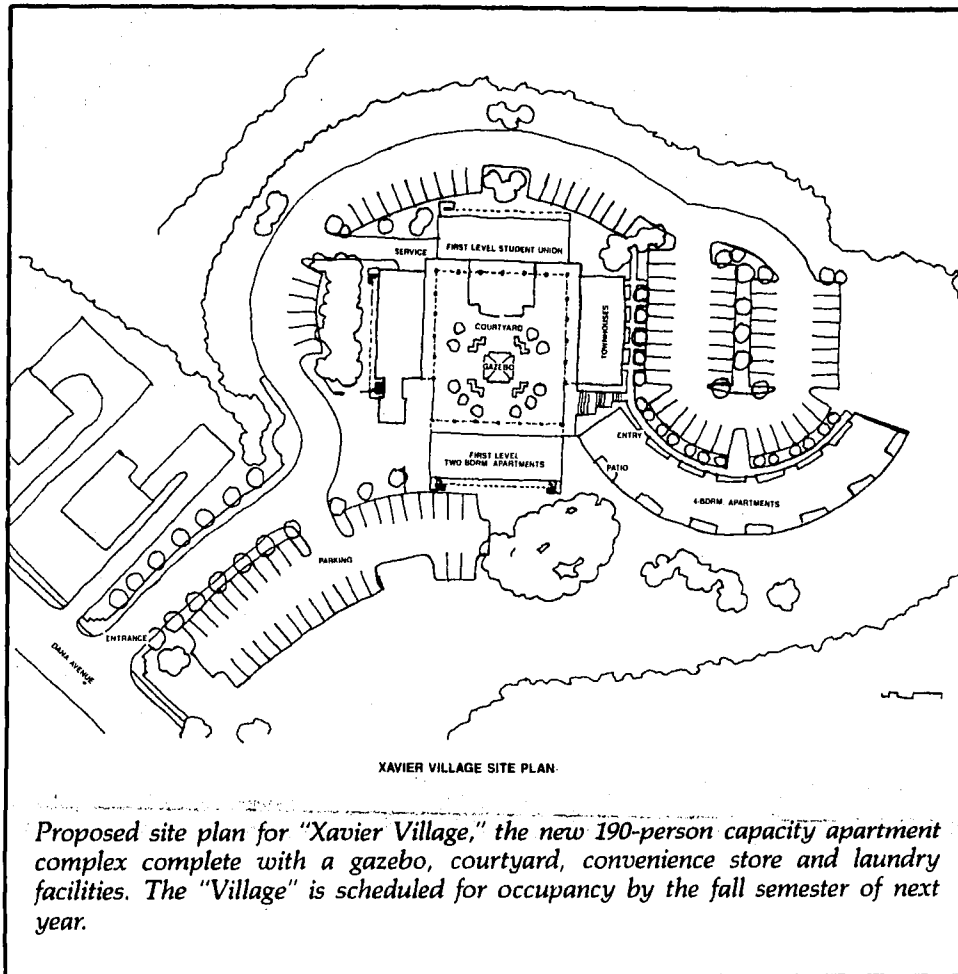
by Brian Sullivan  
news editor

The construction of "Xavier Village," a 190-person capacity apartment complex of 56 two-, three-, and four-bedroom apartments and townhouses has been announced by Xavier University's Office of Student Development.

The "Village" will be built on the corner of Dana Avenue and Victory Parkway. Construction is scheduled to begin as soon as permits are obtained for the demolition of the current structure at the proposed site. The complex is scheduled for occupancy in time for the fall semester of the 1989-90 academic year.

According to Dr. Arthur Shriberg, vice president for Student Development, the proposed living units of the "Village" will consist of four-bedroom apartments with two baths, two- and three-bedroom townhouses with one and a half baths, and two-bedroom flats with one bath. All living units will be fully furnished and kitchen-equipped. Occupancy will be based on 12-month leases with all utilities included. Each proposed unit will have individual climate control and cable television access.

"Xavier Village" will contain a gazebo-decorated courtyard, as well as a tree-lined city parkland, according to Shriberg. The balconied apartments will overlook this central courtyard. Parking for all residents will be included in the complex, and additional spaces may be available in the parking lot currently



Proposed site plan for "Xavier Village," the new 190-person capacity apartment complex complete with a gazebo, courtyard, convenience store and laundry facilities. The "Village" is scheduled for occupancy by the fall semester of next year.

under construction across Victory Parkway where Corcoran Stadium once stood. Also included in the complex will be an activities center for recreation, social gatherings and meetings, a laundry/dry cleaning facility, and a convenience

store. The exact cost to build the entire facility has not yet been determined.

Occupancy will be granted to graduate students and upper-classmen. Decisions regarding which students will be granted leases have not yet been made.

These decisions will depend upon demand and student response. According to Shriberg, leases will not be granted on a "lottery" basis and the cost for the 12-month leases will be competitive with the local housing market. The residents of the "Village" will be treated as independent, self-sufficient apartment residents and there will be no resident assistants as in the residence halls on campus. Instead, there will be a system of apartment managers to handle all details concerning the complex and maintenance.

"Xavier Village" is being constructed to help battle the over-crowding problems in the current residence halls. Due to increased enrollment and interest in on-campus living some students are tripled in the dormitory rooms of Brockman, Husman, and Kuhlman Halls. Shriberg said the "Village" was a logical solution to these problems since the complex will not be of any cost to the rest of the community, and, in the case of decreased enrollment in future years, the apartments and townhouses of the "Village" may be leased out to Xavier faculty and staff, or even to the general public.

The Becker House, the current location of the languages and classics departments, is also scheduled for demolition to make way for a Dana Avenue entrance to the complex.

A three-dimensional model is being constructed and will be put on display for all Xavier students, faculty, administrators and staff to get a preview of the new "Xavier Village."

## Campus-wide effort urges student volunteerism

by Jennifer Stark  
News editor

A line from the song "Lean on Me," this year's Manresa theme, reads "Just call on me, brother, when you need a hand..."

Xavier is calling.

Volunteerism has become of central importance at Xavier, and a variety of opportunities through Programs in Peace and Justice, Bellarmine Chapel, Affirmative Action, Xavier's St. Vincent DePaul Society and University Ministry provide choices for everyone on- or off-campus.

Mimi Chamberlin, associate director of Programs in Peace and Justice, sees a greater interest in volunteerism at Xavier now than when she graduated from the university in 1984. "We definitely have higher numbers of volunteers," she says, "and there's a strong sense of community building."

Xavier administrators, according to Chamberlin, believe this year's campus-wide effort to promote volunteerism will encourage students to participate. "This is the first year the different volunteer

programs were introduced to the new students, resident assistants and orientation assistants at Manresa," she explains. "Members of our department will also be speaking to students in the theology 111 classes, to let people know what is available."

Volunteer programs at XU include:

- The Parish (Soup) Kitchen in Covington — groups of eight students serve lunch on the fourth Saturday of every month. Students leave from Dorothy Day House (across from Husman Hall on Herald Ave.) at 10 a.m. and return by 2:30 p.m.
- ReSTOC — students help rebuild old houses in the Over-the-Rhine area of Cincinnati to provide low-income housing for the homeless. No special skills are required. A crew leaves from Dorothy Day House Saturday mornings at 9 a.m. and returns by 12:30 p.m.
- Peaslee Homework Room — only a 10-minute drive from Xavier, Peaslee is open to kindergarten-sixth grade students, 2-4:30 p.m., Monday-Thursday.
- The Burton Elementary School College Opportunity Mentorship Program — student mentors, who must commit to bi-weekly participation, provide tu-

toring, social activities, support and guidance at this local alternative Cincinnati public school.

- Friends of Jesus — members join adults with mental retardation in a prayer, social and service group.
- The Cincinnati Youth Collaborative — new at XU, this program enables students, faculty and staff to assist a city-wide coalition to increase the quality of education and reduce the high school drop-out rate in Cincinnati.
- Adopt-a-Grandparent — weekly visits to local senior centers and nursing homes allow both students and senior citizens to build worthwhile friendships.
- Clown Ministry — the Xavier troupe of Holy Fools ministers to local hospitals, nursing homes and hospices. Training is provided each semester.
- College Friends — as Big Brothers/Big Sisters for local elementary school children, students call their college friend once a week, see the child once a month, and can participate in five planned large group events.
- St. Vincent DePaul Society — a student group which coordinates and promotes faith-centered volunteering and who are highly involved on- and off-

campus.

- Student Ministry At Xavier (SMAX) — working closely with University Ministry, SMAX provides opportunities for social interaction and encouragement for students to exercise and develop their abilities and talents in ministry and social justice.

During spring break, students can participate in such programs as D.C. Dive, a Washington D.C. trip which includes education in public policy, citizen action and a visit to the Soviet embassy; Border Witness, a witness of refugee camps along the Rio Grande River and education in the refugee situation; and Appalachian Work Week, a work camp set in the hills of Appalachia to rebuild homes for the needy. Information on these and other programs can be obtained by contacting Mimi Chamberlin and Rev. Ben Urmston, S.J., at Dorothy Day House, 745-3046; or Sr. Elaine Wellinger, H.M., and Fred Zagone, S.J., at University Ministry, 745-3567.

"Service is a component of a balanced person," says Chamberlin. "The call is there for students, and there are many ways to answer."

# Malltalk

a column devoted to student and staff opinion

## What would you like to see covered in this year's Newswire?

compiled by Laura Chapnick  
photography editor



"I would like to see more emphasis on intramural sports."

—Ron Joseph  
senior, finance



"That there's more to Cincinnati than classes and Dancin'—such as cultural activities, the Riverfront, etc."

—Megan Moran  
senior, marketing



"More student criticism and administrative response. More student opinions on what we have and don't have to work with."

—Janet Shirley  
junior, english



"Things happening in Cincinnati."

—Therese Gallagher  
junior, marketing



"More information about campus developments and activities."

—Jen Harding  
senior, marketing

### Advertising Assistants

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## Residence Hall Council's message hitting home

by Jennifer Stark  
News editor

Residence Hall Council (RHC) is adding its voice to Xavier living, and its message is hitting home.

According to RHC President Susan Menkhaus, the council has become more visible over the past few years, and this year that trend will continue.

"RHC has always been concerned with student issues of hall improvements," she says. "In addition, this year's council will provide more programming involving wing representatives."

To keep students in touch with hall developments, RHC publishes a quarterly newsletter, *The Living Quarters*. Residents can express their views to the council by sliding suggestions or comments under the door of the RHC office, 6th floor, Kuhlman Hall, inside the study lounge. This information can also be mailed on-campus to Box 696. If a resident needs a question answered immediately, he or she can ask his or her hall director, Menkhaus says.

Fall is a busy time for RHC. Elections for all hall offices occur this month, and wing rep-

resentatives will be elected to serve on each hall's council. Information meetings will be held in:

Kuhlman Hall — Wednesday, Sept. 7, TV lounge, 9 p.m.

Brockman Hall — Thursday, Sept. 8, Tuckers Lounge, 7 p.m.

Husman Hall — Thursday, Sept. 8, Husman Hall lobby, 9:30 p.m.

Menkhaus is optimistic about the council's objectives for 1988-89. "RHC's agenda of new and exciting activities will help, I believe, to make the council a more viable and influential part of Xavier living," she said.

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## Democrats disguise their views

# Dukakis hides behind competence

by Stephen P. Carney  
staff columnist

"This election is not about ideology; but about competence." So spoke Michael Dukakis as he accepted the Democratic presidential nomination in Atlanta. Since then, the Massachusetts governor has embarked upon a great quest to become president of the United States without letting anyone know what he really stands for. Hopefully, the American people will not allow Dukakis to succeed.

The first question for Dukakis should be "Why are you so insistent that the campaign should avoid ideology?" After all, what is ideology but a set of beliefs, ideas and values? This should be the heart of a campaign — what does the candidate think about the government, its role in our lives, the US position in the world, etc. Instead, Dukakis trumpets "competence." He claims to have efficiency, managerial ability and technocratic skill. Yet Josef Stalin was quite efficient in slaughtering 20 million people and subjugating millions more. His totalitarian ideology, however, was demonic. Also, would Dukakis say he shares the same ideology as George Bush? Quite doubtful.

strength, he said. Let us appoint judges who put victims' rights above criminals' loopholes. Above all, let us get the government off the backs of the American people. If you believe these things, he said, vote for me. Of course, as it turned out, America answered with a resounding "yes" to Ronald Reagan.

*...American voters do not always vote strictly on the issues. A nice haircut may win out over a tax cut.*

Dukakis, by contrast, has promised "good jobs at good wages." Quite a daring position. Perhaps next week Dukakis will endorse mom and apple pie. Dukakis will never say on national television "I want to take your money and use it to pay doctors to kill unborn children," yet this is his position. He will never say "I support the release of first-degree murderers without supervision for weekend furloughs," yet this is exactly what he has done in Massachusetts. Finally, he will never say, "I am a liberal and proud of it," even though he is every bit as liberal as George McGovern and Walter Mondale. Dukakis has even gone so far as to say he is "liberal or progressive on some things, conservative on others." This is an outright lie. There is not one issue on which he has taken a conservative stand against his liberal friends. He is pro-abortion, pro-tax, pro-big government, and has opposed deployment of the B-1 bomber, MX missile, Pershing II's and cruise missiles in Europe, and the Strategic Defense Initiative. The term "knee-jerk liberal" fits quite nicely.

Why then the dishonesty? Because, unfortunately, Dukakis is right on one thing — American voters do not always vote strictly on the issues. A nice haircut may win out over a tax cut. But if Americans hear all the facts, and know where the candidates stand on the issues, there is no question on the outcome of the election: Bush will inhabit the White House, and Dukakis will not have the opportunity to sabotage the US economy. America simply will not elect a liberal unless he is able to disguise his views. Dukakis has admitted this implicitly by choosing his strategy. Once in office, he can unleash his liberal policies and cave in to special interests.

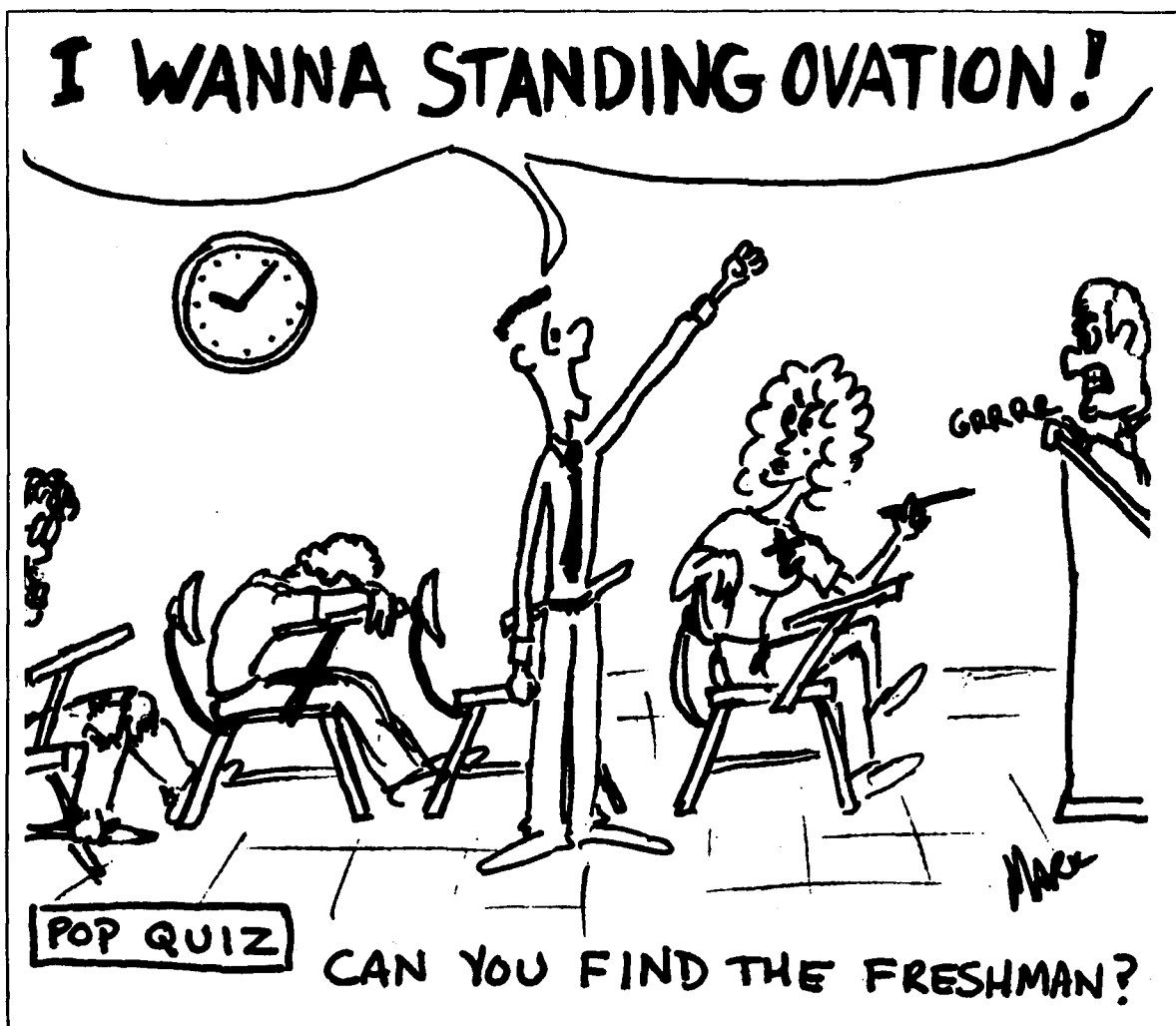
Until then, he has asked his fellow liberals to be quiet about where they really stand.

*No one should be able to win the White House by lying to the American people.*

Perhaps Dukakis' logic runs something like this: "Walter Mondale ran as a liberal, Ronald Reagan ran as a conservative and Mondale was trounced 49 states to one. A similar fate befell George McGovern. The only Democrat to win in recent years was, of course, Jimmy Carter, and he won by claiming to be an efficient governor perceived as moderate or even (gasp!) conservative.

Sound familiar? The problem with this strategy is even if it works, it is inherently dishonest, deceptive and downright disgusting. No one should be able to win the White House by lying to the American people.

For eight years, we have endured Democrats whining that the Reagan victories were a triumph of image over issues, style over substance. Yet when Reagan ran in 1980 and 1984, he was forthright in stating his goals. Let us cut taxes, he said. Let us build defense and regain



# Administration not deaf to student concerns

by Anthony Kovalik  
Perspectives editor

We all like to think that when we don't have things exactly as we would prefer them that there's some evil power at work stymying the fulfillment of our desires. In the three years that I've been at Xavier, this observation on human behavior has become self-evident.

Since I've been here, there have been drastic changes for what I feel is the better or what, at least, has seemed to be for the good of the entire Xavier community. Most, I think, would agree. Yet every gradual step the University takes toward improvement seems to meet with either criticism or derision from some portion, if not all, of the student body. Sure, students have had to make sacrifices. Last year for example, freshmen in Brockman had to live in triples (rather than the traditional doubles) in order for the university to increase its enrollment and its prosperity. In fact, Brockman will stay tripled until the university can afford to build alternate housing.

There are many, however, who are blind to what high enrollment figures now can mean for Xavier's future and would insist that the school's administration consists of money-grubbing fiends rather than caring and prudent professionals. Many students honestly believe administrators here at Xavier do not want to hear and certainly

could not care less about student concerns. These beliefs, however, are completely unfounded.

*Rather, I believe cooperation and discussion with concerned administrators is the best way to affect change that is beneficial to everyone.*

Having dealt with administrators in such contexts as the University Budget Committee and in my position as a resident assistant, I have come to realize that the administration does want to hear student concerns and is anxious to receive student feedback. I have never

believed in blindly trusting those with authority to shape the events which affect my life in any context. Rather, I believe cooperation and discussion with concerned administrators is the best way to affect change that is beneficial to everyone.

If you have complaints or suggestions for those planning our university's future, it is your responsibility to make your opinions heard. The Perspectives page provides the ideal forum for Xavier students, and other concerned members of our community, to make their opinions known. If you are interested in submitting an article or letter on this page, you need only deliver it to The Xavier Newswire office, in the basement of Brockman Hall, or call me, Anthony Kovalik, Perspectives editor, at 745-3169.

## THE XAVIER NEWSWIRE

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## Madonis keeps spirit and Musketeer pride afloat

by Mike Pfister  
Sports editor

Student spirit and the support of Xavier athletics has almost been non-existent here on campus and abroad with the exception of basketball. Yet one man is trying to change all this and is making waves out of the blue, so to speak. Tassos Madonis, the head men's and women's swimming and diving coach, has been generating school spirit and guiding his Musketeers faithful for eight years now.

With his ability to recruit swimmers through his fun-loving personality, Madonis recently accepted the position as assistant director of Intramural Sports and Recreation under Director Jim Ray. "I'm excited about the job," said Madonis. "Hopefully, I can get students on campus and especially the commuters more involved with intramural activities this year."

In fact, many people associate Madonis' popularity with

another popular New York native here on campus . . . Pete Gillen. Both Madonis and Gillen have outgoing personalities which attract attention.

"Pete [Gillen] does all the things that I hope I try to do," said Madonis. "He's team-oriented, loves the family concept, places a high priority on education and has a great sense of humor."

Madonis, 32, graduated from the University of Cincinnati with a bachelor's degree in physical education. Yet, as if his full-time job as the coordinator of Intramural Sports and Recreation and his part-time job as the head men's and women's swimming and diving coach weren't enough to keep himself busy, Madonis also fills in as the Musketeer mascot on occasions. He has appeared at least 12 times this year at men's and women's basketball games to inspire the crowd.

"It always helps to get cheers going and make the games en-

tertaining," said Madonis. "I have a great time doing it and would also like to be the mascot on a promotional basis for the university."

Heading into his eighth year as the men's and women's swimming and diving coach, Madonis has tried to keep his swimmers motivated this summer by sending them letters and articles from newspapers on the sport's coverage for the Olympics in 1988 at Seoul, Korea.

"We have such an excellent team coming back that our swimmers want to get in shape for our first practice," explained Madonis. In fact, the swimming and diving team's first practice will be held on Sept. 12 which is early considering that swimming is a winter sport and usually doesn't start until November. "Hopefully, I've restarted a swimming tradition here at Xavier," said Madonis. "But we still have a very small program and haven't reached a pinnacle yet. We're always hungry to accomplish a little more every year, and we hope this will be our best year ever although that remains to be seen."

With all this in mind, let's look at another side of Madonis.

FULL NAME: Anastasios Christos Madonis

NICKNAME: "The Greek Swimming God"

AGE, WEIGHT, HEIGHT: 32, 215 lbs., 6'0"

TITLE: Assistant director of Intramural Sports and Recreation/part-time men's and women's swimming and diving coach  
HOME: Born in Jamaica, N.Y. Currently resides in Price Hill

FAMILY: Single, two sisters, Maria and Elaine



Mike Pfister photo

Tassos Madonis' "cheerful" personality generates spirit.

CAR: Chevy Celebrity

FAVORITE MOVIES: "The Good, the Bad, and the Ugly" and "Cool Man Luke"

FAVORITE MUSIC: Enjoys a wide variety from rock-n-roll to classical

FAVORITE FOOD: "I love pizza and coneys!"

HEROES: "They have to be Pete Gillen and Pete Rose." On Gillen — "We both came from New York." On Rose — "I went to the same high school as Pete and graduated from Western Hills in 1973."

FOR CHRISTMAS I WANT: "To win the lottery."

NOBODY KNOWS I'M: "A violinist and played in a Cincinnati Youth Symphony Orchestra."

I'VE NEVER BEEN ABLE TO: "Play golf very well."

IF I WERE PRESIDENT I WOULD: "Make an effort for total peace here and abroad. There's too much violence and hatred in the world."

IF I WASN'T A SWIMMING COACH I WOULD: "Like to be a sports broadcaster for Q102 or WLW."

BEST THING ABOUT BEING A MUSKIE: "People really care about you as an individual here and want to see you succeed."

WORST THING ABOUT BEING A MUSKIE: "We don't get the recognition we deserve as a university."

ON HIMSELF: "I hope there is nobody out there who looks like me and I wouldn't wish that upon my worst enemy."

ON CINCINNATI: "The weather's not always the best here but Cincinnati has so many things to offer — from the symphony to the Reds and the Bengals to the zoo."

ADVICE TO CHILDREN: "Listen to mom and dad, grow up to be good people and join the XU swim team!"

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# eXcUse me

by David Stubenrauch  
Sports editor

Hey there, hi there, ho there! Musketeer sports time has now begun.

To all freshmen and new Xavier students, I would like to extend a warm welcome from us, the sports department here at the *Newswire*.

You are currently reading the weekly addition of "eXcUse me," written by yours truly, David "Stube" Stubenrauch. This is the place where you will find some interesting, provocative, and sometimes, off-the-wall stories about Xavier sports. But since it is a column, the opinion is mine and mine alone. If you have an opposing viewpoint, write it down and send it to me. Maybe, just maybe, I don't know all that I profess to know. You are also welcome to submit an opposing viewpoint to be printed on the Perspectives page.

I want you readers to write me. I'm always looking for scrap paper!

Now I hope you don't take all my writing too seriously, but I do hope you take these

next words to heart: GET INVOLVED!

With 14 intercollegiate sports, a year full of intramurals, and a bicentennial city full of sporting activities, there is no reason for you not to be involved. If you have always had great interest in a particular sport, try out for the Muskies. If you are just a "weekend warrior," you will find that the O'Connor Sports Center's doors are always open. Finally, if you are like myself with little free time, at least you can support your favorite team. In Cincinnati, you can root for the Reds, the Bengals or the Musketeers. Remember, no Browns or Bearcats allowed!

Finally, if you are just like me, and I wouldn't wish this on anyone, but if you are, join our sports staff. Mike and I are always looking for eager reporters. No prerequisites necessary — other than an interest, dedication, and a pulse, you don't even have to be a communications major. Would you believe that I'm an accounting major?

So until I once again blot this page, remember these few words. Keep your head on your shoulders and your feet in your shoes. Thanks for reading.

## MUSKIE MINUTES

compiled by  
Mike Pfeister  
Sports editor

### Basketball

Byron Larkin, Xavier's all-time leading scorer and the 13th-ranked scorer in National Collegiate Athletic Association (NCAA) history with 2,696 points was drafted as the fourth player overall in the Continental Basketball Association (CBA) and was the first player to be drafted by the Cedar Rapids Silverbullets in Iowa.

Lori Francescon replaces Carol Smith as the new assistant coach of the women's basketball team. Francescon, 24, is a 1986 graduate of Ashland College.

Ralph Lee, a former Musketeer basketball player and 1986 Xavier graduate, accepted an assistant basketball coaching position at the University of Maryland under head coach Bob Wade. Lee attended Polytechnical High School in Baltimore, Md. and was an assistant basketball coach at Mount Healthy High School in Cincinnati this year. He is also Xavier's all-time career assists leader with 699 and is in third place among the Musketeers' all-time leading thieves with 194 steals.

### Baseball

Xavier's Dave Goodwin, a junior righthanded pitcher

from Indianapolis, Ind., was selected in the tenth round of the baseball draft last June by the Chicago Cubs. Goodwin is playing single A baseball for Geneva in the New York-Pennsylvania League. He has won three games and lost eight, has a 5.21 earned run average

### Newswire Doublefeatures

Beginning next week, two new features will be added to the sports page. "Hot Shot of the Week" will be a weekly tribute to a Xavier student athlete who has excelled in his/her particular sport. The new name comes from the columns sponsor, Kuhl's Hot Sportshop. The weekly "hotshot" will receive a *Xavier Newswire* "Hot Shot of the Week" t-shirt.

Another feature addition will be "Time-Out for Trivia," sponsored by Adolph Coors Brewing Company. The column, appearing bi-monthly, will be a sports trivia contest containing five sports trivia questions, not necessarily related to Xavier sports. You will have the chance to answer the questions and send them to *The Xavier Newswire*, c/o Sports editors, and possibly win a Coors sports athletic bag.

Further details on the trivia contest will appear in next week's *Newswire* sports section. Good luck to all athletes and sports trivia buffs!

## Xavier goes down swinging

# Purple Aces end Muskie show

by David Stubenrauch  
Sports editor

When last we left our ill-fated baseball team, the squad was face-to-face with disaster. The final four games of the season were against the Midwestern Collegiate Conference (MCC) powerhouse, the University of Evansville. So how did they fare? Did they take all four? Did they pull off a miracle?

Well, unfortunately, the team did not live happily ever after. They were swept by Evansville and ended the season winning only three of the last 11 games. But don't feel bad. Evansville was the top team in the MCC,

claiming an automatic bid to the National Collegiate Athletic Association (NCAA) College World Series. They also claimed the top draft pick in the 1988 Major League Baseball draft, Andy Benes. Besides, there were a few highlights from the 1988 season.

The Musketeers finished 19-37 overall, 9-11 in the MCC, and 5-7 in the Eastern Division (3rd place). Many players ranked high on the final MCC statistics. Pat Smith led the team in hitting (.343), runs scored (32), and stolen bases (27). These ranked in the top 12 in the MCC. Mike Macaitis was seventh in fielding percentage (.982) and second in triples (4). Scott Lawson ended up ninth in fielding percentage (.981), 10th

in runs batted in (RBI's) (33), and eighth in doubles (13). Versatile Scott Gordon was third in saves (3) and seventh in home runs (9). Finally, David Goodwin helped his big league chances by hurling 69 strikeouts to be fourth in the MCC.

As far as the team stats, the Muskies finished fifth in hitting (.279), fourth in pitching (6.23), and fifth in fielding (.940) in the MCC.

So as another episode of "Baseball Theater" comes to a close, many more questions begin to fill one's mind. Will the team recover from the fall during this fall? How will these new freshmen blend in? Will these silly questions ever end? Stay tuned next week and find out.

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## Music defies language barrier

# Germany welcomes Xavier's Concert Choir

Mary T. Helmes  
contributing writer

The following is an account of 1988 Xavier graduate Mary T. Helmes' trip to Germany with Xavier's Concert Choir this summer.

If you ask me the first thing I remember when I think of the Concert Choir's trip to West Germany, it has to be Heini Gerhard. We met Heini — a close friend of our choir director, Dr. Helmut Roehrig, in the Frankfurt airport. It was 9:30 a.m. Frankfurt time (that's 2:30 a.m. to you and me), we had just been on a plane for eight hours, we had struggled with all our luggage through customs, and Heini was ready in the lobby to greet us with a toast of Rheingau Wein — the famous wine of the Rhine Valley. Welcome to Germany!

We were there to enjoy ourselves, and Heini's first toast and subsequent hospitality continued to remind us of that fact, but we were also there to sing. Concert Choir hooked up with the choir from the University of North Carolina/Wilmington and together we boarded many a bus and performed many a concert overseas. It wasn't easy to begin. Having never sung together before, nearly a week of two-to-three-times-a-day practices were in store to ready ourselves to perform.

Although the members of the Wilmington choir were veritable strangers (we had met a few of them when they sang at Xavier the previous year), there's nothing like sharing a room with eight people to get to know each other quick. Our first stop was Rudesheim, where we stayed in a jugendherberge (youth hostel) with a stunning view of the Rhein (or "Rhine," if you must) River and surrounding vineyards, very few showers, and what seemed like ten million prepubescent West Germans "on holiday" in the quaint tourist town.

You notice something immediately about jugendherberges — they are invariably on top of steep hills! It was helpful to get to know the children sharing breakfast with us as they could do many things we could not, such as order taxis into town in German. Our general lack of German knowledge was not a problem in most places we visited. Dr. Roehrig, a native of Weisbaden, is fluent in German, and most of the children and shopkeepers knew enough English to converse with us. It made us feel a little guilty when we considered how many of us had years of foreign language courses and how few of us could use them. So we developed a catch phrase for

our group as we haphazardly tried to order beer (a common occurrence) or buy gifts in English: "Dumb Americans."

Our first concert was given in a dramatic setting — the ruins of a castle in Neuleiningen. Billed as "University Singers

per gave us quite a favorable review, noting that we performed encores with gusto even though we were shivering noticeably. Therein was our third surprise: despite the cold, we were more than happy to oblige the audience because they were

val fortress never "besieged, captured or fully destroyed," as our frosty tour guide reminded us time and time again. From there we headed into the city of Mainz.

Our travels weren't always to places of beauty. We visited Huhfeld on a particularly beautiful day and we were treated to lunch (Greek gyros!) by the mayor (or Burgermeister), Dr. Eberhard Fennel. But our major trip that day was to Rasdorf, where we visited the East-West German border.

It's easy to get spoiled in America. Imagine having your state closed off at the border, even if that border ran right through your city, and not being allowed out for 40 or more years. Although the East-West border patrol has lightened up a bit in the 40 years since the

style, in very small wheeled carts — definitely not a ride that would pass safety standards at Kings Island. Two trips was enough for me, but many in our group didn't stop until they had flipped out of their carts several times.

The performance which stands out most in my mind was at a festival celebrating the 140th anniversary of the Caci-lienverein choir. The festival was held in a huge tent filled with long tables, beer and bratwursts. We were the 11th choir to perform, and definitely the most diverse. The applause was thundering as we took the stage — we had found by now that the German people loved Americans — and grew with each number we performed. After 10 choirs performing traditional German songs, our performance of spirituals, contemporary songs, religious music and especially our "Cats" medley brought down the house. We considered leaving the stage twice, and each time were greeted with shouts for more.

When we finally left the stage, we were elated. An all-male choir then serenaded us with a song they had learned in English in our honor: the traditional Christian song "Where You There." And when they sang "sometimes it causes me to tremble, tremble, tremble," most of us were trembling, because our incredible experience was drawing to a close.

We performed several more times the next day, including once more at the festival where, at 10 a.m., the beer was already flowing, and a group of people who had heard us the night before came again to hear only us. We also sang that day at a mass at St. Valentine's Church in Weisbaden, with the boys choir (which now includes girls) in which Dr. Roehrig sang as a child. They still sing from medieval texts in Latin at St. Valentine's.

Our final night in Germany was topped off by a wine party thrown for us on the Rhine River by Heini and many other of the friends we had made. As were most of our experiences overseas, it was an amazing night. Beautiful speeches were made in our honor, and we sang most of our songs for them at the top of our lungs, and often dissolved into tears.

The long trip home, and the incredible heat of a Cincinnati summer when we arrived, were an anticlimax. We were left with souvenirs, lots of photos, many addresses, lots of new friends and unbeatable memories. I confess that when I was in Concert Choir I never thought we'd make it to Germany, but we did. And I'll never forget it.



Susan Grasso photo

Safety in numbers near the jugendherberge in Steinbach. Left to right: Britta Johnson, Lee Fenwick, Marylee Brauening and Mary T. Helmes



Mary T. Helmes photo

Scott Kessinger, Lee Fenwick and Britta Johnson awed by one of the few castles (Marksburg) never "besieged, captured or fully destroyed."

U.S.A.," we were in for a few surprises. Number one, the Rhine Valley in May can be very chilly. The sky was clear in Neuleiningen, which was a welcome change from overcast Rudesheim, but by the time we took the stage at 7 p.m., the temperature was about 50 degrees! We had prepared for this by layering clothing underneath our choir uniforms, but it didn't help much in the constant wind.

Neuleiningen's local newspa-

per gave us quite a favorable review, noting that we performed encores with gusto even though we were shivering noticeably. Therein was our third surprise: despite the cold, we were more than happy to oblige the audience because they were

incredibly enthusiastic! They had to be as cold as we were, yet the seats were filled and their applause was at a level we had never achieved in our university shows. Sightseeing in Germany was fascinating. Just sitting on the bus and watching the countryside go by was amazing — the grass was so green, the wildflowers so yellow, and there was so much open country. Our first tour was of Marksburg Castle in Loreley, a medie-



Mary T. Helmes photo

The square in Mainz

border was closed off at the end of World War II, the trenches, barbed wire fences, and armed guards remain to keep each country apart.

Huge signs spell out "Halt!" in red, and "Attention! 50 meters to border" (for the benefit of people like us, I guess). Once you go beyond certain markers, you are officially in no-man's land. If you dare to cross the fence from West to East, into the 100 yards of land between the two fences, you are in East Germany. Crossing from East to West is considerably more difficult as this signifies from restriction to freedom and is guarded more closely. Either way, if caught, you will be arrested, or worse. We were told that guard dogs still patrol the border fences at night, particularly near the Hilders border, two miles from our Hilders jugendherberge.

We got as close to the fences as we could to take photos, which piqued the interest of the surveillance guards, who watched us from their motorcycles and even flew overhead in helicopters.

The mood on board our tour bus was unusually somber after our trip to the border, but lightened when we approached Wasserkuppe Mountain. It was time to test our limits on Wasserkuppe, where the main attraction is the twisting silver tracks on which one can ride down the mountain, bobsled

# Change of cast welcomes XU Players to a new season

by Shannon M. Cook  
staff reporter

"It takes great passion and great energy to do anything creative, especially in theater. You have to care so much that you can't sleep, you can't eat, you can't talk to people. It's just got to be right. You can't do it without passion."

—Agnes DeMille

Passion is something that the members of the XU Players know all about. Even if you did not get to see the shows last year, you've heard about them. Every show from Mouse-trap to the Spring workshop displayed the Players dedication and passion, and this year that passion, and the new shows will be twice as strong due to several changes.

First, the Players are now associated with the Student Development Office, or to be more specific, the department of Student Activities. This association opens their doors to people in all majors who have an interest in the performing/creative arts.

The Players also have a new managing director to work with this season. Cathy Kuhlman, who had until recently been the head of the drama department at Mercy High School, has quite an impressive record. At Mercy, she produced eight shows a year and taught acting at the freshman through senior levels. In addition to 12 years experience with the American Repertory Theatre (ART), Kuhlman was the co-founder of the Shakespeare Festival of Cincinnati, the Peanut Butter Theater and the ARTreach Touring Theater. She has also worked (in repertory) with the Peach Tree Theater in Atlanta, Dramatic Outreach in Ann Arbor, Mich., and with Multimedia in Cincinnati.

Kuhlman is proud to be join-

ing the Xavier faculty and staff this year and extends a "warm welcome to students, faculty and staff who would like to be a part of the theatre at Xavier."

And now for the announcement you've all been waiting for: the new season. This season will open with "The Nerd," a comedy by Larry Shue (author of the "Foreigner"). The show runs from Oct. 6-9 in the University Center Theatre.

The second show will be "Chekov in Yalta" by Jeffery Haddow and John Driver. This stylish and elegant show should be a highlight of the season. (NOTE: Alex Hutton, stage designer with Joseph Popp in New York, will join the theatre staff

to produce this play.) The production runs Nov. 17-20.

The second semester proves to be equally exciting opening with the spring musical, "Baby," an exploration of "the joys of having a baby..." Show dates for "Baby" are Feb. 23-26.

Closing the season will be a portion of "A Girls' Guide To Claus" produced and directed by students. "Girls' Guide," a Mid-west premiere (still running off-Broadway) is a witty look at relationships in 1988. This and other surprises will run April 14-16.

For those interested in any (or all) of the shows this season, watch the bulletin board outside the theatre.

## Currents

compiled by  
Kent George  
Diversions editor

### Hello Dolly, well hello Dolly

Carol Channing will be the guest artist with the Cincinnati Pops Saturday and Sunday, Sept. 10 and 11, at 8 p.m. in Music Hall. Tickets for these performances range \$8-\$35 and can be purchased at the Cincinnati Symphony Orchestra Ticket Store or any Ticket Master location.

### Green eggs, ham and Queen City Toast

In the spirit of the bicentennial, the Showboat Majes-

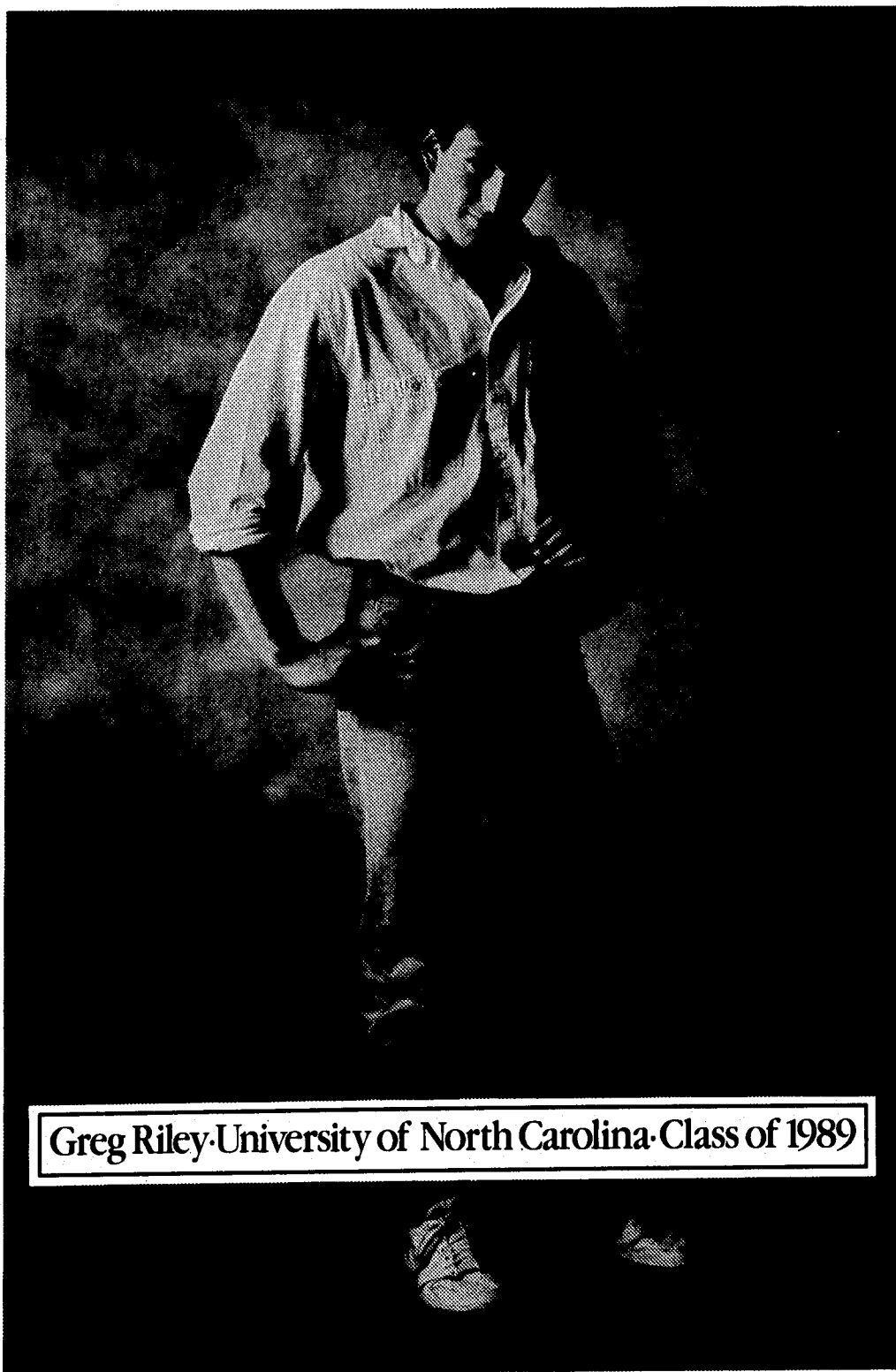
tic (located at the Public Landing) presents Q.C.T.\* (Queen City Toast), a hilarious roast dedicated solely to the famous and near-famous people, places and things that make "pork city" great.

The show runs through Sept. 18 and starts at 8 p.m. Tickets are \$9 and \$10. For reservations, call 241-6550.

### Who's on first? What's on second? Guess Who's at Bogart's?

That's right! Friday at 9 p.m. the Guess Who returns to Bogart's. Tickets for this classic rock show are \$9, \$8.25 with a college ID, and can be purchased at Bogart's or all Ticketron locations.

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Greg Riley·University of North Carolina·Class of 1989

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# CALENDAR

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The Xavier Newswire

Wednesday, September 7, 1988

All announcements must be sent to *The Xavier Newswire* office in Brockman Hall by Friday at 3 p.m. Please direct mail to Anita Klausung, editor, Calendar. Also include name and phone number.

## September

**7** Veg-out with Earthbread at 5 p.m. at the Dorothy Day House, followed by an Earthbread meeting.

**7-8** Stop by and sign up to join your favorite club or organization at Club Days on the Mall, 10 a.m.-2 p.m.

**7** Enjoy the music of Kevin Fox at the Wednesday Jump Start in the DownUnder, 9:30 p.m.-12:30 a.m.

**9** Come celebrate the new school year as the Junior Class and SAC welcome back Cincinnati's favorite acoustic trio "Overdue," 9 p.m.-1 a.m., in the Main Dining Room.

**11** The music department will host a flute recital, with several rarely performed pieces by Xavier faculty member Joan Cavally and other artists at 3 p.m. in the University Center Theatre.

**11** All are welcome to participate in the Midwest Vegetarian Conference, 11 a.m.-7 p.m. The conference, with a theme of "Food for the Future," costs \$6, \$3 for students and is open to non-vegetarians also. For more information or to register, call 543-6810.

**12** Come to the "Welcome Back Barbecue" sponsored by Programs for Peace and Justice and University Ministry, 5:30 p.m. at the Dorothy Day House. There will also be a panel discussion on "Ethics and Animals" featuring Dr. Neal Bernard, MD, Ingrid Newkirk and Rev. Joseph Bracken, S.J., in the Terrace Room at 8 p.m.

**12** All students are invited to attend and share their ideas at the open senate meeting at 2:30 p.m. in CBA 4.

**12** Tune in to WVXU — 91.7 FM at 10 a.m. for the Faith and Justice Forum featuring Xavier theology graduate Michael Budkie speaking on "All God's Creatures: Ethical Treatment of Animals."

**13-14** Shop 'til you drop at the movie madness poster sale in the inner lobby of the University Center, 11 a.m.-2 p.m.

**14** All students, especially those in public relations and communication arts, are invited to attend the Public Relations Student Society of America meeting at 5:30 p.m. in the OKI Room of the University Center. Discussion will include dues and membership, workshop speakers, fundraising events, plans for the Dream Date Auction Dance and volunteering for the national professional PRSA convention in Cincinnati this November.

**16** Friends of Jesus, a prayer/social group with adults with mental retardation, will have its first meeting, 7:30-9:30 p.m., in the Hearth Room of the University Center and will meet at this same time every third Friday of the month. Volunteers are needed to help provide companionship and ideas for the meetings. All are welcome to attend. For more information, contact the Bellarmine Chapel office or call Mary Pat Austing at 531-1511.

**16** Welcome House Shelter staff member Bev Merrill will speak on "Human Face of Poverty" at 11:30 a.m. and 12:30 p.m. in the Kelley Auditorium.

**21** Xavier philosophy department chairperson Paul Colella will speak on "Origins of Communism: Karl Marx" as part of the "Comprehending Communism" series in the Terrace Room of the University Center at 3:30 p.m.

## Miscellaneous

### Faculty art on display

The art department will host an exhibition of work done by Xavier's faculty through Sept. 23 at the galleries located in Cohen Center. Artists and their works include:

- Cynthia Amneus — Fibers
- Ann Beiersdorfer — Painting
- Suzanne Chouteau — Graphic Design
- Marsha Karagheusian — Ceramics
- Bernard Schmidt — Sculpture

### Win Human Rights Now! concert tickets

Xavier's chapter of Amnesty International will be raffling off two tickets to the Human Rights Now! concert in Philadelphia on Monday, Sept. 19 at 5 p.m. in JFK Stadium. The Human Rights Now! tour has been designed to raise awareness of Amnesty's work in promoting human rights around the world.

The concert will feature such artists as Peter Gabriel, Sting, Bruce Springsteen, and Youssou N'Dour. Raffle tickets will be sold Sept. 6-12 for \$1 each or six for \$5. The concert tickets themselves are worth \$38 each.

### CP&P placement registration sessions for seniors

The Career Planning and Placement office has scheduled nine placement registration sessions to inform seniors of their services and explain how to register for placement. All sessions will be held in the OKI Room on the following dates:

Tuesday, Sept. 6, 1:30-3 p.m.; Wednesday, Sept. 7, 5:30-7 p.m.; Thursday, Sept. 8, 1:30-3 p.m.; Friday, Sept. 9, 10-11:30 a.m.; Monday, Sept. 12, 1:30-3 p.m.; Tues-

day, Sept. 13, 5:30-7 p.m.; Wednesday, Sept. 14, 1:30-3 p.m.; Thursday, Sept. 15, 1:30-3 p.m.; Friday, Sept. 16, 1:30-3 p.m.

Stop in the CP&P office in the University Center to sign up for one of the sessions. Last year, over 600 organizations contacted CP&P for candidates. You *must* attend one of the meetings and register with CP&P to be eligible for potential career opportunities.

### Women Helping Women needs you!

Child sexual abuse, rape, domestic violence — the victims of these crimes need your help. Women Helping Women needs volunteers to provide support services to these victims. Training will begin on Sept. 24. For more information and application materials, call 381-5610.

COMING SOON... "Big... Bad... Wet... & Wild" - Beekers of Beer - "Challenge Cincinnati's fastest foot of beer," every Thursday at Burgundy's, Vine & Calhoun, Clifton.

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Come meet the editors and staff members who make the newspaper possible each week! Share your ideas, suggestions and story ideas for the Newswire's upcoming year!